

**WHOLEHOG® II  
OPERATING SYSTEMS**

**MOVING AND  
CONVENTIONAL LIGHTS**

**POWERFUL  
PROGRAMMING AND  
PLAYBACK TOOLS**

**EFFECTS ENGINE™  
PLAYBACK**

# HOG 500/HOG 1000

## LIGHTING CONSOLES

The **Hog® 500** and **Hog® 1000** consoles integrate unprecedented power and functionality in compact lighting controllers. Together with the industry standard **Wholehog® II**, these consoles represent a full family line of controllers perfect for every application and budget.

With the **FEATURE-PACKED** Wholehog II Version 3 operating system and enough control channels for most applications, the Hog 500 and Hog 1000 offer **INTUITIVE CONTROL** of both conventional and moving lights. The natural programming interface makes all types of moving lights equally simple to program.

Both consoles include many of Wholehog II's most powerful features, including **Effects Engine™** playback and 3D positional programming. Designers and programmers familiar with the Wholehog II operating system will be instantly comfortable using these boards. Hog 500 and Hog 1000 represent the new standards in **SOPHISTICATED—YET AFFORDABLE—**lighting control.



**NEW!** Hog 500  
now supports  
1,024 channels!



**HOG 500 AND HOG 1000 SEEN ON:**

Our Lady Peace • Super Bowl 2003 VIP Tailgate Party • Royal Caribbean • Jars of Clay • P.O.D. • Peter Murphy  
• Papa Roach • "Bear in the Big Blue House" • film "Moulin Rouge" • Natalie Merchant



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## PROGRAMMING

- All types of moving lights (including fixtures from High End Systems, Vari-Lite, Martin, Clay Paky, etc.) are programmed with the same natural programming interface
- Editable personalities for all major fixture types
- Numerous windows give feedback on programming and fixture status
- Familiar command line programming syntax
- Unlimited multi-part cues
- Timing spreadsheet for easy entry of parameter times
- 3D positional programming with XYZ coordinates
- Automated preset focus updating with 3D system
- Effects Engine™ playback includes complex effects including rainbows and ballyhoos
- Complete programming manipulation: move, copy, merge, mask, etc.
- Standard or custom profiles for cues or individual parameters
- Cue, cuelist, effect and palette transfer between consoles
- Sophisticated macro recording and playback capabilities
- Highlight button for focusing
- Next fixture button for quick fixture selection
- Active button instantly grabs specified fixtures
- Snapshot button for active cues
- Track and Cue Only modes
- Blind programming mode

## PLAYBACK

- Each master runs its own Cuelist using Go, Pause/Back, Add/Swap/Bump, and Select buttons
- Simultaneous playback of independent Cuelists, chases or effects on Masters (dedicated or virtual)
- Cuelists are dynamically assigned to Masters and grouped together on a Page. Changing Pages loads a new set of Cuelists to the Masters.
- Advanced Page features: instant changes, crossfading between pages, automatic holdover, activity recall, etc.
- Custom settings for Go and Flash buttons, Cues, Cuelists and submasters: activation, precedence (HTP or LTP), resetting, etc.
- Cue timing options: fade, delay or manual
- Chases have fully adjustable direction, crossfading and rates
- Independent timing and fade path settings for each channel in a Cue
- Times programmable from 0.0 seconds to days
- Learn mode for times
- Loop backs within cue lists
- Go To button
- Macros and MIDI Out commands can be included in cues
- Intensity grand master and blackout button
- Instant timing overrides by cue, master or console

## HARDWARE

- Rugged, 100% solid state construction, fully contained in console
- Two separate DMX-512 outputs
- 8 or 16 playback Masters - each able to run the most complicated cue lists or chases
- DOS compatible 3.5" disk drive for show storage and programming exchange
- External SVGA monitor supported

## CAPACITIES

- 1,024 DMX-512 channels and dimmer channels
- Unlimited number of simultaneous crossfades
- Hundreds of Cues, Cue parts, Cue lists, chases, effects, groups, presets, pages, macros (figures are memory dependent)

## OTHER

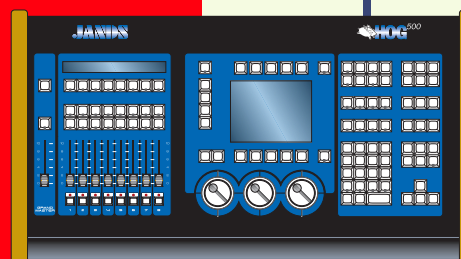
- MIDI In/Thru/Out and Timecode support
- Tracking mode for backup console
- Multiple fixture types simultaneously supported
- Any fixture or parameter can be patched to any location
- User-definable system default settings
- Console self-test and diagnostic routine
- Access protection password
- Comprehensive fixture library and World Wide Web software/library support

## OPTIONS

- External monitor
- External trackball/mouse
- External keyboard
- 12V desk lamp

### HOG 500

DMX chan:	1,024
Menu Banks:	0
Masters:	8
Weight:	18 kg (12 lbs)
Width:	660mm (26.4in)
Depth:	390mm (15.8in)
Height:	140mm (5.6in)



### HOG 1000

DMX chan:	1,024
Menu Banks:	4
Masters:	16
Weight:	25 kg (18 lbs)
Width:	908mm (36.3in)
Depth:	530mm (21.2in)
Height:	150mm (6in)

